DEPARTMENT OF
MUSIC

Convocation Hall

Arts Building
University of Alberta

In Recital

Nicholas Jacques, percussion

Saturday, April 19, 2003 at 4:00 pm

Cello Suite in G (1720) — Johann Sebastian Bach (1685-1750)
Prelude

Second Rotation for Solo Marimba — Eric Sammut (b. 1968)

From **Eight Pieces for Four Timpani** (1950/1966) — Elliot Carter (b. 1908)
Saeta

Wind Sketches for Solo Marimba (1992) — Keiko Abe (b. 1937)

Wooden Music (1980) — Rich O'Meara
Marimba duet

Jonathan Sharek, marimba

Intermission

Ji-Uta (1969) — Kikuchi Masaharu (b. 1938)

Mathew Stepney, contra-bass
Court Laslop, bass drum

Rebellion (1983) — Steve Rush (b. 1958)
Canadien premier

James Chilton, trombone
Rob Curtis, piano

trio per uno (1998/99) — Nebojsa Jovan Zivkovic (b. 1962)

L'Ensemble Boralé
Nicholas Jacques
Court Laslop
Jeff Donkersgoed

This recital is presented in parital fulfilment of the requirements for the Bachelor of Music degree for Mr Jacques.

Reception to follow in the Arts Lounge.